**Annual Progress Report (2018-19)**

**\*\*Please fill in all relevant information\*\***

We suggest that you complete this form on your computer, return it via email,

and save a copy from year to year.

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| --- | --- | --- | --- | --- | --- | --- |
| 1. | **Name**: |  | | | | |
|  | **E-mail**: |  | | | **Phone #**: |  |
|  | **Year Entered Program**: | |  | **Semesters of Leave of Absence** (if any): | |  |
|  | **Outstanding Incompletes** (list course number and semester taken): | | | | | |
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| 2. | **Advisor / Committee Chair Name**: | | |  | |
|  | **Advisor / Committee Chair Signature**: | | |  | |
|  |  | | | (Electronic acknowledgment from your advisor can be e-mailed to [mmullins@duke.edu](mailto:mmullins@duke.edu) instead of acquiring an actual signature) | |
|  | **Other Committee Members** (if applicable): | | |  | |
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| 3. | **Please include course numbers and semester where appropriate below** (e.g. ENG136, Fall 2001). | |
|  | **AP’s** (Teaching Apprenticeships): |  |
|  |  |  |
|  | **TA’s** (Teaching Assistantships): |  |
|  | **Courses taught** (please do include titles and short descriptions if you want this report to be useful to those recommending you): | |
|  |  | |
|  | **Teaching or other work with other Duke departments or institutions**: | |
|  |  | |

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| 4. | **Hits**: Please fill in below the numbers and titles for the courses, audits, etc. that you plan to use | | | |
|  | **Theory Course**: | |  | |
|  |  | | |  |
|  | **6 of these 10**: | | |  |
|  |  |  | | |
|  | 1) | **Medieval** | | |
|  |  |  | | |
|  | 2) | **Renaissance** | | |
|  |  |  | | |
|  | 3) | **18th Century British** | | |
|  |  |  | | |
|  | 4) | **19th Century British: Romanticism or Victorian** | | |
|  |  |  | | |
|  | 5) | **Pre-Civil War American** | | |
|  |  |  | | |
|  | 6) | **Post-Civil War American** | | |
|  |  |  | | |
|  | 7) | **20th Century and Contemporary Literatures: British, Irish, American, Post-colonial, Comparative** | | |
|  |  |  | | |
|  | 8) | **Genre: the Novel, Drama, Lyric Poetry, Epic or Romance** | | |
|  |  |  | | |
|  | 9) | **Film, Video, New Technologies** | | |
|  |  |  | | |
|  | 10) | **Literature in another language or Comparative Literature (with a non-Anglophone focus)** | | |
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|  | **Language requirement**: |
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|  | **Responsible Conduct for Research** (RCR) **Credits (12 credits required)**: |
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| 5. | **Prelim Chair**: |  | | |  | | |
|  | **Prelim Committee**: | |  |  | | | |
|  |  | | | |  |  | |
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|  | **Date of Prelims** (date completed): | |  | | | |  |
|  | **Prelim Fields**: |  | | | | | |

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| 6. | **Dissertation Chair**: |  | | | |
|  | **Dissertation Committee** (you may list all changes or merely the current formation): | | | | |
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|  |  | |  |  | |
|  | **Date of Chapter Exam** (date completed): | | |  |  |
|  | **Dissertation title and topic and/or a short paragraph on current** **progress** (How many chapters drafted? How many approved by committee? How many more planned?): | | | | |
|  |  | | | | |

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| 7. | **Plans for coming year**: | | |
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| 8. | **External funds received and/or applied for**: | | |
|  |  | | |
| 9. | **Applied for FAFSA** ([www.fafsa.ed.gov](http://www.fafsa.ed.gov)) ? | Yes | No |

10. **Peer reviewed publications accepted or published in the last year:**

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| --- | --- | --- |
|  | | |
| 11. | | **Other scholarly activity in past year** (conference papers, other publications, etc.): |
|  |  | |