**Annual Progress Report (2016-17)**

**\*\*Please fill in all relevant information\*\***

We suggest that you complete this form on your computer, return it via e-mail,

and save a copy from year to year.

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| 1. | **Name**: |       |
|  | **E-mail**: |       | **Phone #**: |       |
|  | **Year Entered Program**: |       | **Semesters of Leave of Absence** (if any): |       |
|  | **Outstanding Incompletes** (list course number and semester taken): |
|  |       |

|  |  |  |
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| 2. | **Advisor / Committee Chair Name**: |       |
|  | **Advisor / Committee Chair Signature**: |       |
|  |  | (Electronic acknowledgment from your advisor can be e-mailed to mmullins@duke.edu instead of acquiring an actual signature) |
|  | **Other Committee Members** (if applicable): |  |
|  |       |  |       |  |
|  |       |  |       |  |
|  |       |  |       |  |

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| 3. | **Please include course numbers and semester where appropriate below** (e.g. ENG136, Fall 2001). |
|  | **AP’s** (Teaching Apprenticeships): |       |
|  |  |  |
|  | **TA’s** (Teaching Assistantships): |       |
|  | **Courses taught** (please do include titles and short descriptions if you want this report to be useful to those recommending you): |
|  |       |
|  | **Teaching or other work with other Duke departments or institutions**: |
|  |       |

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| 4. | **Hits**: Please fill in below the numbers and titles for the courses, audits, etc. that you plan to use |
|  | **Theory Course**: |       |
|  |  |  |
|  | **6 of these 10**: |  |
|  |  |  |
|  | 1) | **Medieval** |
|  |  |       |
|  | 2) | **Renaissance** |
|  |  |       |
|  | 3) | **18th Century British** |
|  |  |       |
|  | 4) | **19th Century British: Romanticism or Victorian** |
|  |  |       |
|  | 5) | **Pre-Civil War American** |
|  |  |       |
|  | 6) | **Post-Civil War American** |
|  |  |       |
|  | 7) | **20th Century and Contemporary Literatures: British, Irish, American, Post-colonial, Comparative** |
|  |  |       |
|  | 8) | **Genre: the Novel, Drama, Lyric Poetry, Epic or Romance** |
|  |  |       |
|  | 9) | **Film, Video, New Technologies** |
|  |  |       |
|  | 10) | **Literature in another language or Comparative Literature (with a non-Anglophone focus)** |
|  |  |       |

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|  | **Language requirement**: |
|  |       |
|  | **Responsible Conduct for Research** (RCR) **Credits (12 credits required)**: |
|  |       |

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| 5. | **Prelim Chair**: |       |  |
|  | **Prelim Committee**: |  |  |
|  |       |  |       |
|  |       |  |       |
|  |       |  |       |
|  | **Date of Prelims** (date completed): |       |  |
|  | **Prelim Fields**: |       |

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| 6. | **Dissertation Chair**: |       |
|  | **Dissertation Committee** (you may list all changes or merely the current formation): |
|  |       |  |       |
|  |       |  |       |
|  |       |  |       |
|  | **Date of Chapter Exam** (date completed): |       |  |
|  | **Dissertation title and topic and/or a short paragraph on current** **progress** (How many chapters drafted? How many approved by committee? How many more planned?): |
|  |  |

|  |  |
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| 7. | **Plans for coming year**: |
|  |  |
| 8. | **External funds received and/or applied for**: |
|  |  |
| 9. | **Applied for FAFSA** ([www.fafsa.ed.gov](http://www.fafsa.ed.gov)) ? | [ ]  Yes | [ ]  No |

 10. **Peer reviewed publications accepted or published in the last year:**

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| 11. | **Other scholarly activity in past year** (conference papers, other publications, etc.): |
|  |  |