

Department of English – Requirements for the Major, Spring 2019

Gateway* (1 course)

184S.01 Readings in Genre: THE GOTHIC
Leonard Tennenhouse, MW 10:05-11:20

184S.02 Readings in Genre: CALCULATION & RECKLESSNESS
Aarthi Vadde, MW 11:45-1:00

184S.03 Readings in Genre: UTOPIAS/DYSTOPIAS IN AM LIT
Michael D'Alessandro, TuTh 11:45-1:00

184S.04 Readings in Genre: WAR & WORSHIP, WINE & WOMEN
Thomas Ferraro, TuTh 1:25-2:40

AREA I. Medieval & Early Modern (2 courses)

235.01 SHAKESPEARE & FEMINIISM
Julianne Werlin, WF 10:05-11:20

290-7.01 QUEENS OF ANTIQUITY
Charlotte Sussman, WF 11:45-1:00

290S.01 CLASSICS OF WORLD LITERATURE
Victor Strandberg, TuTh 1:25-2:40

AREA II. 18th and 19th Century (1 course)

269.01 CLASSICS OF AMERICAN LIT, 1820-1860
Victor Strandberg, TuTh 10:05-11:20

390S-1.02 EMILY DICKINSON
Joseph Donahue, MW 11:45-1:00

390S-7.01 REMEMBERING THE MIDDLE PASSAGE
Charlotte Sussman, WF 1:25-2:40

390S-7.03 VISUALIZING & WRITING THE NATURAL WORLD: 1830-1880
Thomas Pfau, MW 1:25-2:40

Criticism, Theory or Methodology (CTM) (1 course)

282S.01 MODERNISM AND THE ARTS
Corina Stan, MW 11:45-1:00

345.01 19TH CENT BRIT NOVEL: VICTORIAN FICTION & NOVEL THEORY
Emma Davenport, WF 1:25-2:40

482S.01 CONTEMPORARY THEORY
Leonard Tennenhouse, MW 1:25-2:40

490-7.01 SHAPE OF WATER: FORM/LESSNESS
Ranjana Khanna, TuTh 10:05-11:20

AREA III. Modern and Contemporary (1 course)

290S.02 LATINX LITERATURE
Brenna Casey, MW 1:25-2:40

373.01 AM LIT, COLD WAR & AFTER: PUZO'S CANON
Thomas Ferraro, TuTh 10:05-11:20

374.01 CONTEMP AM WRITERS: WRITING THE AM SOUTH
Sasha Panaram, MW 4:40-5:55

390S-1.01 BOB DYLAN
Taylor Black, TuTh 4:40-5:55

390S-2.01 JAMES JOYCE
Aarthi Vadde, MW 3:05-4:20

390S-7.02 ALT ASIA/AM WAR HISTORIES
Ryanson Ku, TuTh 3:05-4:20

390S-7.05 MUSIC & AFRICAN-AMERICAN LIT
Jarvis McInnis, TuTh 11:45-1:00

*Gateway courses must be taken before the end of junior year. Courses with the same number may not be repeated for credit.

**A course may only be used under one designation. Other courses may apply to requirements above with permission from the Director of Undergraduate Studies.