**Gateway***(1 course)**

- 184S.01 Readings in Genre: THE GOTHIC  
  Leonard Tennenhouse, MW 10:05-11:20
- 184S.02 Readings in Genre: CALCULATION & RECKLESSNESS  
  Aarthi Vadde, MW 11:45-1:00
- 184S.03 Readings in Genre: UTOPIAS/DYSTOPIAS IN AM LIT  
  Michael D’Alessandro, TuTh 11:45-1:00
- 184S.04 Readings in Genre: WAR & WORSHIP, WINE & WOMEN  
  Thomas Ferraro, TuTh 1:25-2:40

**AREA I. Medieval & Early Modern**(2 courses)

- 235.01 SHAKESPEARE & FEMINISM  
  Julianne Werlin, WF 10:05-11:20
- 290-7.01 QUEENS OF ANTIQUITY  
  Charlotte Sussman, WF 11:45-1:00
- 290S.01 CLASSICS OF WORLD LITERATURE  
  Victor Strandberg, TuTh 1:25-2:40

**AREA II. 18th and 19th Century**(1 course)

- 269.01 CLASSICS OF AMERICAN LIT, 1820-1860  
  Victor Strandberg, TuTh 10:05-11:20
- 390S-1.02 EMILY DICKINSON  
  Joseph Donahue, MW 11:45-1:00
- 390S-7.01 REMEMBERING THE MIDDLE PASSAGE  
  Charlotte Sussman, WF 1:25-2:40
- 390S-7.03 VISUALIZING & WRITING THE NATURAL WORLD: 1830-1880  
  Thomas Pfau, MW 1:25-2:40

**AREA III. Modern and Contemporary**(1 course)

- 290S.02 LATINX LITERATURE  
  Brenna Casey, WF 1:25-2:40
- 290S-7.01 SHAPE OF WATER: FORM/LESSNESS  
  Ranjana Khanna, TuTh 10:05-11:20
- 373.01 AM LIT, COLD WAR & AFTER: PUZO’S CANON  
  Thomas Ferraro, TuTh 10:05-11:20
- 374.01 CONTEMP AM WRITERS: WRITING THE AM SOUTH  
  Sasha Panaram, MW 4:40-5:55
- 390S-1.01 BOB DYLAN  
  Taylor Black, TuTh 4:40-5:55
- 390S-2.01 JAMES JOYCE  
  Aarthi Vadde, MW 3:05-4:20
- 390S-7.02 ALT ASIA/AM WAR HISTORIES  
  Ryanson Ku, TuTh 3:05-4:20
- 390S-7.05 MUSIC & AFRICAN-AMERICAN LIT  
  Jarvis McInnis, TuTh 11:45-1:00

**Criticism, Theory or Methodology (CTM)**(1 course)

- 282S.01 MODERNISM AND THE ARTS  
  Corina Stan, MW 11:45-1:00
- 345.01 19TH CENT BRIT NOVEL: VICTORIAN FICTION & NOVEL THEORY  
  Emma Davenport, WF 1:25-2:40
- 482S.01 CONTEMPORARY THEORY  
  Leonard Tennenhouse, MW 1:25-2:40
- 490-7.01 SHAPE OF WATER: FORM/LESSNESS  
  Ranjana Khanna, TuTh 10:05-11:20

*Gateway courses must be taken before the end of junior year. Courses with the same number may not be repeated for credit.*

**A course may only be used under one designation. Other courses may apply to requirements above with permission from the Director of Undergraduate Studies.**