

# Department of English – Requirements for the Major, Spring 2018

## Gateway\* (1 course)

184S.01 Readings in Genre: GOTHIC FICTION AND FILM  
Leonard Tennenhouse, MW 11:45-1:00

184S.02 Readings in Genre: UTOPIAS/DYSTOPIAS IN AM LIT  
Michael D'Alessandro, WF 1:25-2:40

186S.01 Readings Thematically: SOUTHERN GROTESQUE  
Taylor Black, TuTh 4:40-5:55

## AREA I. Medieval & Early Modern (2 courses)

290S-1.01 GAME(S) OF THRONES  
Jessica Hines, TuTh 6:15-7:30

333.01 CHAUCER  
Jessica Hines, TuTh 3:05-4:20

337.01 SHAKESPEARE AFTER 1600  
Joseph Porter, TuTh 1:25-2:40

390S-7.01 MASTERPIECES OF WORLD LIT  
Victor Strandberg, WF 10:05-11:20

## Criticism, Theory or Methodology (CTM) (1 course)

204.01 ENGLISH HISTORICAL LINGUISTICS  
Julie Andresen Tetel, MW 10:05-11:20

490S-10.01 TRIVIAL PURSUITS  
Aarthi Vadde, MW 11:45-1:00

490S-10.02 SEXUALITY & THE NOVEL  
Nancy Armstrong, TuTh 1:25-2:40

590S-4.01 IN FIEDLER'S SHADOW  
Thomas Ferraro, TuTh 1:25-2:40

\*Gateway courses must be taken before the end of junior year. Courses with the same number may not be repeated for credit.

\*\*A course may only be used under one designation. Other courses may apply to requirements above with permission from the Director of Undergraduate Studies.

## AREA II. 18th and 19th Century (1 course)

290S-2.01 AMERICAN CRIME, 1800-1914  
Michael D'Alessandro, WF 10:05-11:20

344.01 18TH CENTURY BRITISH NOVEL  
Charlotte Sussman, TuTh 10:05-11:20

390S-7.03 LIT & THE PURSUIT OF HAPPINESS  
Leonard Tennenhouse, MW 1:25-2:40

## AREA III. Modern and Contemporary (1 course)

271.01 CLASSICS OF AM LIT: AMERICAN RADIANCE  
Thomas Ferraro, TuTh 10:05-11:20

288.01 AMERICA DREAMS / AMERICAN MOVIES  
Marianna Torgovnick, TuTh 1:25-2:40

290-7.01 AMERICAN LIT SINCE 1960  
Victor Strandberg, WF 1:25-2:40

390-5.01 POLITICAL DRAMA  
Corina Stan, MW 3:05-4:20

390-6.01 HOLLYWOOD RENEGADES  
Michael Moses, MW 1:25-2:40

390S-1.01 BOB DYLAN  
Taylor Black, TuTh 11:45-1:00

390S-7.02 VIRGINIA WOOLF & ZADIE SMITH  
Aarthi Vadde, MW 3:05-4:20

390S-7.04 DOCTORS' STORIES  
Charlotte Sussman, TuTh 1:25-2:40

490.01 NOBEL LITERATURE  
Corina Stan & Michael Moses, MW 10:05-11:20

490S-2.01 MUSIC & AF AM LIT: SONIC FUGITIVITIES  
Jarvis McInnis, TuTh 11:45-1:00