

Department of English – Requirements for the Major, Spring 2017

Gateway* (1 course)

184S.01 Readings in Genre: LITERATURE & FREEDOM
Prof. Rob Mitchell, MW 10:05-11:20

184S.02 Readings in Genre: READING POETRY IN A SECULAR AGE
Prof. Thomas Pfau, TuTh 10:05-11:20

184S.03 Readings in Genre: CALCULATION & RECKLESSNESS
Prof. Aarthi Vadde, MW 11:45-1:00

186S.01 Reading Thematically: MIGRATION NARRATIVES
Prof. Tsitsi Jaji, WF 11:45-1:-00

AREA II. 18th and 19th Century (1 course)

246.01 JANE AUSTEN
Prof. Charlotte Sussman, TuTh 11:45-1:00

269.01 CLASSICS OF AMERICAN LIT, 1820-1860
Prof. Victor Strandberg, TuTh 1:25-2:40

346.01 VICTORIAN POETRY
Prof. Kathy Psomiades, MW 3:05-4:20

490-7.01 POETRY & THE ART OF WILLIAM BLAKE
Prof. Joseph Donahue, WF 1:25-2:40

Criticism, Theory, or Methodology (CTM)

(1 course)

290S.02 HISTORY OF ENGLISH
Prof. Dominika Baran, MW 11:45-1:00

482S.01 CONTEMPORARY THEORY
Prof. Len Tennenhouse, MW 11:45-1:00

390S-7.01 LITERATURE & THE PURSUIT OF HAPPINESS
Prof. Len Tennenhouse, MW 3:05-4:20

490S.10.01 THEORY & THE CONTEMPORARY WORLD
Prof. Corina Stan, WF 10:05-11:20

AREA I. Medieval & Early Modern

(2 courses)

235.01 INTRO TO SHAKESPEARE
Prof. Sarah Beckwith, MW 1:25-2:40

332S.01 CHAUCER
Prof. David Aers, TuTh 10:05-11:20

337.01 SHAKESPEARE AFTER 1600
Prof. Joseph Porter, TuTh 1:25-2:40

338S.01 MILTON: VIOLENCE & TRUTH
Prof. Julianne Werlin, WF 11:45-1:00

AREA III. Modern and Contemporary

(1 course)

277.01 THE NOVEL, LIVE!
Prof. Tom Ferraro & Michael Moses, TuTh 10:05-11:20

290S.01 READING ZIMBABWE & ITS DIASPORAS
Prof. Tsitsi Jaji, W 3:05-5:35

373S.01 AMERICAN LIT, COLD WAR & AFTER: PUZO'S CANON
Prof. Tom Ferraro, TuTh 1:25-2:40

390S.-1.01 ROBERT FROST
Prof. Victor Strandberg, TuTh 10:05-11:20

390s-7.02 JAMES JOYCE
Prof. Aarthi Vadde, MW 3:05-4:20

*Gateway courses must be taken before the end of junior year. Courses with the same number may not be repeated for credit.

**A course may only be used under one designation. Other courses may apply to requirements above with permission from the Director of Undergraduate Studies.