

Department of English – Requirements for the Major, Fall 2018

Gateway* (1 course)

184S.01 Readings in Genre: POLITICAL THEATER
Corina Stan, TuTh 10:05-11:20

184S.02 Readings in Genre: SEX, DEATH AND MONEY
Melissa Malouf, MW 3:05-4:20

186S.01 Readings Thematically: LIVING WITH OTHERS
Corina Stan, TuTh 1:25-2:40

AREA I. Medieval & Early Modern (2 courses)

290S-1.01 ENGLISH LOVE POETRY
Julianne Werlin, WF 10:05-11:20

331S,01 LANGLAND & THE PEARL POET
David Aers, TuTh 10:05-11:20

337.01 SHAKESPEARE AFTER 1600
Astrid Giugni, MW 11:45-1:00

338S.01 MILTON
Julianne Werlin, WF 1:25-2:40

AREA II. 18th and 19th Century (1 course)

246.01 JANE AUSTEN
Rachel Gevlin, TuTh 3:05-4:20

247.01 VICTORIAN LIT
Ben Richardson, MW 4:40-5:55

269.01 CLASSICS OF AMERICAN LIT, 1820-1860
Michael D'Alessandro, MW 10:05-11:20

Criticism, Theory or Methodology (CTM) (1 course)

208S.01 CRITICISM AND THE ARTS
Thomas Ferraro, TuTh 11:45-1:00

395.01 LANGUAGE & SOCIETY
Dominika Baran, WF 10:05-11:20

397S.01 NARRATIVES OF MIGRATION
Dominika Baran, WF 11:45-1:00

482S.01 STUDIES IN CONTEMPORARY THEORY
Ranjana Khanna, TuTh 11:45-1:00

AREA III. Modern and Contemporary (1 course)

290-7.01 ASIAN AMERICAN LITERATURE
TBD, TuTh 4:40-5:55

373S.01 AM LIT, COLD WAR & AFTER
Taylor Black, WF 11:45-1:00

386.01 SCIENCE FICTION FILM
Claire Ravenscroft, TuTh 6:15-7:30

390-1.01 WILLIAM FAULKNER
Victor Strandberg, TuTh 1:25-2:40

390S-1.01 WILLIAM CARLOS WILLIAMS
Nathaniel Mackey, TuTh 1:25-2:40

390S-1.02 ZORA NEALE HURSTON
Jarvis McInnis, TuTh 11:45-1:00

390S-7.01 MODERN AMERICAN DRAMA
Michael D'Alessandro, MW 1:25-2:40

*Gateway courses must be taken before the end of junior year. Courses with the same number may not be repeated for credit.

**A course may only be used under one designation. Other courses may apply to requirements above with permission from the Director of Undergraduate Studies.