

SPRING 2023 English Department Course Listings

Class	Class Title	Days & Times	Instructor	Seats	Area
ENGLISH 89S-01 (4517)	1ST-YR SEM LIT (TOP) (Seminar)	TuTh 3:30PM - 4:45PM	Robyn Wiegman	15	
ENGLISH 89S-02 (4278)	1ST-YR SEM LIT (TOP) (Seminar) BLACK SPIRITUALITIES & LIT.	TuTh 10:15AM - 11:30AM	Jarvis McInnis	15	
ENGLISH 90S-01 (4275)	SPECIAL TOPICS IN LITERATURE (Seminar) MYTHIC WOMEN	WF 8:30AM - 9:45AM	Jane Harwell	15	
ENGLISH 90S-02 (4276)	SPECIAL TOPICS IN LITERATURE (Seminar) HUMAN NATURE IN AMERICAN LIT.	WF 3:30PM - 4:45PM	Ejueleigh Jones	15	
ENGLISH 101S-01 (4340)	THE ART OF READING (Seminar) WAR & WORSHIP, WINE & (WO)MEN	TuTh 1:45PM - 3:00PM	Thomas Ferraro	15	Gateway
ENGLISH 101S-02 (4341)	THE ART OF READING (Seminar) ARTS OF ATTENTION	MW 1:45PM - 3:00PM	Sarah Beckwith	15	Gateway
ENGLISH 101S-03 (4342)	THE ART OF READING (Seminar) UTOPIAS & DYSTOPIAS IN AM LIT	MW 12:00PM - 1:15PM	Michael D'Alessandro	12	Gateway
ENGLISH 110S-01 (4279)	INTRO CREATIVE WRITING (Seminar)	M 3:30PM - 6:00PM	Akhil Sharma	15	
ENGLISH 110S-03 (4281)	INTRO CREATIVE WRITING (Seminar) NARRATIVES	Th 3:30PM - 6:00PM	John Gritton	15	
ENGLISH 172-01 (3177)	AMERICAN INDIANS GO GRAPHIC (Lecture)	TuTh 12:00PM - 1:15PM	Courtney Lewis	20	
ENGLISH 181-01 (6005)	INTRO TO FILM STUDIES (Lecture)	M 12:00PM - 2:30PM	Franklin Cason	25	
ENGLISH 202-01 (4115)	INTRO TO PERFORMANCE STUDIES (Lecture)	MW 1:45PM - 3:00PM	Alessandro Ferrone	20	
ENGLISH 208S-01 (4330)	CRITICISM AND THE ARTS (Seminar)	TuTh 10:15AM - 11:30AM	Thomas Ferraro	15	CTM
ENGLISH 220S-01 (4283)	INTRO TO THE WRITING OF POETRY (Seminar)	W 3:30PM - 6:00PM	Mesha Maren-Hogan	15	
ENGLISH 221S-01 (4324)	INTRO. TO THE WRITING OF FICT. (Seminar)	M 3:30PM - 6:00PM	Mesha Maren-Hogan	15	
ENGLISH 221S-02 (4325)	INTRO. TO THE WRITING OF FICT. (Seminar)	Th 3:30PM - 6:00PM	Akhil Sharma	15	
ENGLISH 222S-01 (4282)	INTRO TO THE WTG OF CREAT. N-F (Seminar)	Tu 3:30PM - 6:00PM	Cathy Shuman	15	
ENGLISH 227S-01 (4099)	WRITING MOVIES: ADAPTATION (Seminar)	W 7:00PM - 9:30PM	Johanna (Jody) McAuliffe	14	
ENGLISH 229S-01 (3438)	MUSICAL SHAKESPEARE (Seminar)	MW 5:15PM - 6:30PM	Harry Davidson	16	
ENGLISH 235-01 (4316)	SHAKESPEARE (Lecture) SHAKESPEARE: NOW & THEN	MW 3:30PM - 4:45PM	Sarah Beckwith	25	Area I
ENGLISH 237-01 (4031)	AMERICA FROM ABROAD: LIT & CIN (Lecture)	TuTh 10:15AM - 11:30AM	Saskia Ziolkowski	25	
ENGLISH 243S-01 (7044)	LIT AND FILM OF PANDEMIC (Seminar)	MW 12:00PM - 1:15PM	Jehanne Gheith	18	
ENGLISH 246-01 (4329)	JANE AUSTEN (Lecture)	WF 10:15AM - 11:30AM	Charlotte Sussman	25	Area II
ENGLISH 282S-01 (4335)	MODERNISM AND THE ARTS (Seminar)	MW 12:00PM - 1:15PM	Thomas Pfau	15	CTM
ENGLISH 284S-01 (6750)	PUBLISHING & MKTG POP FICTION (Seminar)	WF 12:00PM - 1:15PM	Katharine Dubois	18	
ENGLISH 285S-01 (4539)	EXISTENTIALISM (Seminar)	MW 12:00PM - 1:15PM	Toril Moi	18	
ENGLISH 287-01 (5920)	FAIRY TALES: GRIMMS TO DISNEY (Lecture)	WF 10:15AM - 11:30AM	Jakob Norberg,Shiqi Xu	49	
ENGLISH 289-01 (4343)	AMERICA DREAMS AM MOVIES II (Lecture)	TuTh 12:00PM - 1:15PM	Marianna Torgovnick	30	Area III
ENGLISH 290-7-01 (4326)	SP TOP IN LANG & LIT (Lecture) MASTERPIECES OF WORLD LIT	TuTh 12:00PM - 1:15PM	Victor Strandberg	25	Area I
ENGLISH 290S-01 (4327)	SP TOP IN LANG. & LIT (Seminar) BLACK SPECULATIVE FICTION	TuTh 5:15PM - 6:30PM	Carolyn Benack	15	Diversity
ENGLISH 290S-02 (4328)	SP TOP IN LANG. & LIT (Seminar) ECOPOETICS OF CLIMATE CHANGE	WF 1:45PM - 3:00PM	Sharon Kunde	15	Area III
ENGLISH 290S-1-01 (4287)	SP TOP MEDIEVAL/EARLY MOD LIT (Seminar) RENAISSANCE COMEDY	WF 12:00PM - 1:15PM	Julianne Werlin	15	Area I
ENGLISH 290S-2-01 (4289)	SP TOP 18TH & 19TH CENTURY LIT (Seminar) AMERICAN CRIME, 1800-1914	MW 1:45PM - 3:00PM	Michael D'Alessandro	12	Area II

ENGLISH 290S-4-01 (4284)	SP TOPICS IN CREATIVE WRITING (Seminar) FAN NON-FICTION	Th 3:30PM - 6:00PM	Cathy Shuman	15	
ENGLISH 290S-4-02 (4285)	SP TOPICS IN CREATIVE WRITING (Seminar) WRITING ACROSS BORDERS	Tu 1:45PM - 4:15PM	Faulkner Fox	15	
ENGLISH 290S-4-03 (4286)	SP TOPICS IN CREATIVE WRITING (Seminar) PLAYS THAT CHANGE THE WORLD	Tu 5:15PM - 7:45PM	Faulkner Fox	15	
ENGLISH 290S-4-90 (8061)	SP TOPICS IN CREATIVE WRITING (Seminar) OPINION WRITING	W 3:30PM - 6:00PM	Frank Bruni	12	
ENGLISH 317S-01 (4082)	SCREENWRITING (Seminar)	M 3:30PM - 6:00PM	Neal Bell	18	
ENGLISH 321S-01 (4322)	INT. WORKSHOP WTG OF FICT. (Seminar) WRITING ALTERNATE REALITIES	W 3:30PM - 6:00PM	Aminuddin Ahmad	15	
ENGLISH 352S-01 (2241)	ASIAN AMERICAN LITERATURE (Seminar)	MW 10:15AM - 11:30AM	Susan Thananopavarn	18	
ENGLISH 354S-01 (7635)	GLOBAL SOUTH FEMINISM (Seminar)	MW 3:30PM - 4:45PM	Sarah Quesada	18	
ENGLISH 365S-01 (4118)	MODERN DRAMA: 1940-2000 (Seminar)	MW 12:00PM - 1:15PM	Alessandro Ferrone	14	
ENGLISH 373-01 (4321)	AMER LIT COLD WAR & AFTER (Lecture) AM PERSONALITY CULTS	MW 12:00PM - 1:15PM	Taylor Black	25	Area III
ENGLISH 376S-01 (4581)	THE DETECTIVE NOVEL (Seminar)	WF 1:45PM - 3:00PM	Roberto Dainotto	18	
ENGLISH 381-01 (4925)	HISTORY OF HIP-HOP (Lecture)	W 7:00PM - 9:30PM	Patrick Douthit	120	
ENGLISH 382S-01 (4059)	MAPPING JEWISH MODERNISM (Seminar)	TuTh 12:00PM - 1:15PM	Kata Gellen,Saskia Ziolkowski	12	
ENGLISH 385S-01 (4564)	FICTION/REALITY/AUTOFICTION (Seminar)	MW 1:45PM - 3:00PM	Toril Moi	15	
ENGLISH 390-5-01 (4290)	SPECIAL TOPICS IN GENRE (Lecture) SOUTHERN ACCENTS	MW 3:30PM - 4:45PM	Taylor Black, Sophia Enriquez	35	Diversity
ENGLISH 390S-1-01 (4319)	SINGLE AMERICAN AUTHOR (TOP) (Seminar) ZORA NEALE HURSTON	TuTh 1:45PM - 3:00PM	Jarvis McInnis	12	Diversity
ENGLISH 390S-1-02 (4320)	SINGLE AMERICAN AUTHOR (TOP) (Seminar) EMILY DICKINSON	WF 12:00PM - 1:15PM	Joseph Donahue	15	Area II
ENGLISH 397S-01 (4331)	NARRATIVES OF MIGRATION (Seminar)	MW 12:00PM - 1:15PM	Dominika Baran	15	CTM
ENGLISH 409D-001 (7645)	BLACK (IN) TRANSLATION (Lecture)	Tu 1:45PM - 3:00PMTBA	Annette Joseph-Gabriel	45	
ENGLISH 409D-01D (7729)	BLACK (IN) TRANSLATION (Discussion) DISCUSSION IN ENGLISH	Th 1:45PM - 3:00PM	Annette Joseph-Gabriel	15	
ENGLISH 409D-02D (7975)	BLACK (IN) TRANSLATION (Discussion) DISCUSSION IN FRENCH	Th 1:45PM - 3:00PM	Annette Joseph-Gabriel	15	
ENGLISH 409D-03D (8080)	BLACK (IN) TRANSLATION (Discussion) DISCUSSION IN SPANISH	Th 1:45PM - 3:00PM	Annette Joseph-Gabriel	15	
ENGLISH 420S-01 (7593)	ADV WORKSHOP WTG. POETRY (Seminar)	W 3:30PM - 6:00PM	Joseph Donahue	12	
ENGLISH 421S-01 (4323)	ADV WORKSHOP WTG. FICTION (Seminar)	Tu 5:15PM - 7:45PM	John Gritton	12	
ENGLISH 422S-01 (8228)	ADV WRITING FOR STAGE & SCREEN (Seminar)	W 3:30PM - 6:00PM	Departmental Staff	14	
ENGLISH 480S-01 (4575)	UNDERSTANDING MEDIATION (Seminar)	WF 10:15AM - 11:30AM	Markos Hadjioannou	15	
ENGLISH 490S-10-01 (4312)	SP TOP CRITICISM/THEORY/METH (Seminar) CONFESSIONALISM/ AUTOBIOGRAPHY	WF 1:45PM - 3:00PM	Savannah Marciezyk	15	CTM
ENGLISH 590S-2-01 (4313)	SP TOP SEMINAR (Seminar) THE ENLIGHTENMENT	W 3:30PM - 6:00PM	Julianne Werlin	12	Area II
ENGLISH 590S-3-01 (4314)	SP TOP SEMINAR III (Seminar) WRITING FOR THE PUBLIC	Th 3:30PM - 6:00PM	Marianna Torgovnick	12	Area III
ENGLISH 590S-3-02 (4315)	SP TOP SEMINAR III (Seminar) THE NOVEL AFTER THE INTERNET	M 1:45PM - 4:15PM	Aarthi Vadde	12	Area III
ENGLISH 890S-01 (4518)	SPECIAL TOPICS SEMINAR (Seminar) THEORIES OF VIOLENCE	W 12:00PM - 2:30PM	Nima Bassiri	18	
ENGLISH 890S-02 (4519)	SPECIAL TOPICS SEMINAR (Seminar) POLITICAL AFFECT	W 12:00PM - 2:30PM	Robyn Wiegman	15	
ENGLISH 890S-03 (4306)	SPECIAL TOPICS SEMINAR (Seminar) POETRY AND/AS THEOLOGY II	M 5:15PM - 7:45PM	Thomas Pfau	4	
ENGLISH 890T-01	SPECIAL TOPICS TUTORIAL (Seminar) ARTICLE WRITING	TU 12:00-2:30PM	Kathy Psomiades	12	
ENGLISH 996-01	WORKSHOP (Seminar) TEACHING COLLEGE ENGLISH	TBD		12	