

SPRING 2025 Requirements for the English Major

Gateway: Art of Reading* (1 course)

101S.01 **Arts of Attention**
Sarah Beckwith, MW 11:45AM-1:00PM

101S.02 **War & Worship, Wine & (Wo)men**
Thomas Ferraro, TuTh 1:25-2:40PM

101S.03 **Literature and Freedom**
Rob Mitchell, TuTh 10:05-11:20AM

Criticism, Theory or Methodology (CTM) (1 course)

208S.01 **Philosophy of Modern Song**
Taylor Black, MW 4:40-5:55PM

208S.02 **Contemp Novels in Translation**
Eun-Hae Kim, WF 8:30-9:45AM

290S.01 **Facts: Scien, Polit, Literary**
Rob Mitchell, TuTh 11:45-1:00PM

390S-7.02 **Language, Gender, Sexuality**
Dominika Baran, MW 11:45AM-1:00PM

AREA II. 18th and 19th Century (1 course)

266S.01 **American Crime: Fiction and Film**
Mike D'Alessandro, MW 11:45AM-1:00PM

319S.01 **Narrative and Moral Crisis**
Thomas Pfau, MW 1:25-2:40PM

390S-1.01 **Walt Whitman**
Joseph Donahue, WF 11:45AM-1:00PM

AREA I. Medieval & Early Modern (2 courses)

290S.02 **Great Poems of English Lang**
Victor Strandberg, WF 1:25-2:40PM

290S-1.01 **Shakespeare and Film**
Derek Witten, WF 3:05-4:20PM

338S.01 **Milton**
David Aers, TuTh 10:05-11:20AM

AREA III. Modern & Contemporary (1 course)

271.01 **Classics of Am Lit: 1915-1960**
Victor Strandberg, WF 10:05-11:20AM

371S.01 **Gatsby's Great Rivals**
Thomas Ferraro, TuTh 10:05-11:20AM

373S.01 **Cults and American Culture**
Taylor Black, MW 1:25-2:40PM

390S-7.01 **Lives in the Long Duration**
Corina Stan, TuTh 1:25-2:40PM

Diversity (1 course for Class of 2025 & beyond)

276.01 **African Diaspora Literature: Wakanda Forever**
Tsitsi Jaji, MW 1:25-2:40PM

290S-3.01 **Contemporary Southern Lit**
Jarvis McInnis, MW 10:05-11:20AM

390S-1.02 **Zora Neale Hurston**
Jarvis McInnis, MW 1:25-2:40PM

*Gateway courses must be taken before the end of junior year. Courses with the same number may not be repeated for credit.

**A course may only be used under one designation. Other courses may apply to requirements above with permission from the Director of Undergraduate Studies.