SPRING 2024 Requirements for the English Major

Gateway: Art of Reading* (1 course)
- 101S.01 Living with Others
  Corina Stan, MW 1:25-2:40PM
- 101S.02 Literature & Freedom
  Rob Mitchell, TuTh 11:45AM-1:00PM
- 101S.03 War & Worship, Wine & Wo(men)
  Thomas Ferraro, TuTh 10:05-11:20AM
- 101S.04 Utopias & Dystopias in Am Lit
  Michael D’Alessandro, MW 11:45AM-1:00PM

Criticism, Theory or Methodology (CTM) (1 course)
- 282S.01 Modernism Across the Arts
  Corina Stan, MW 10:05-11:20AM
- 319S.01 Narrative and Moral Crisis
  Thomas Pfau, MW 10:05-11:20AM
- 358S.01 Artificial Intelligence in Lit & Film
  Aarthi Vadde, MW 1:25-2:40PM

AREA III. Modern & Contemporary (1 course)
- 371S.01 Gatsby’s Great Rivals
  Thomas Ferraro, TuTh 1:25-2:40PM
- 372S.01 Modern Am Poetry
  Victor Strandberg, MW 11:45-1:00PM
- 396.01 Am Dreams, Am Movies II
  Marianna Torgovnick & Taylor Black, TuTh 11:45AM-1:00PM
- 390S-1.01 Bob Dylan
  Taylor Black, TuTh 4:40-5:55PM

AREA I. Medieval & Early Modern (2 courses)
- 290S-1.01 The Renaissance
  Julianne Werlin, WF 11:45AM-1:00PM
- 338S.01 Milton
  David Aers, TuTh 10:05-11:20AM

AREA II. 18th and 19th Century (1 course)
- 269.01 Classics of Am Lit, 1820-1860
  Victor Strandberg, MW 3:05-4:20PM
- 290S-2.01 What is Progress?
  Rob Mitchell, TuTh 1:25-2:40PM
- 290S-2.02 Inventing Childhood
  Effie Harrington, WF 10:05-11:20AM

Diversity (1 course for Class of 2025 & beyond)
- 276.01 African Diaspora Literature: Wakanda Forever
  Tsitsi Jaji, WF 1:25-2:40PM
- 290S.01 Postcolonial Betrayal
  Courtney Klashman, MW 4:40-5:55PM
- 290S.02 Adichie & Her Contemporaries
  Chris Ouma, MW 10:05-11:20AM
- 490S.01 Zora Neale Hurston
  Jarvis McInnis, TuTh 1:25-2:40PM

*Gateway courses must be taken before the end of junior year. Courses with the same number may not be repeated for credit.

**A course may only be used under one designation. Other courses may apply to requirements above with permission from the Director of Undergraduate Studies.