

SPRING 2024 Requirements for the English Major

Gateway: Art of Reading* (1 course)

101S.01 **Living with Others**
Corina Stan, MW 1:25-2:40PM

101S.02 **Literature & Freedom**
Rob Mitchell, TuTh 11:45AM-1:00PM

101S.03 **War & Worship, Wine & Wo(men)**
Thomas Ferraro, TuTh 10:05-11:20AM

101S.04 **Utopias & Dystopias in Am Lit**
Michael D'Alessandro, MW 11:45AM-1:00PM

Criticism, Theory or Methodology (CTM) (1 course)

282S.01 **Modernism Across the Arts**
Corina Stan, MW 10:05-11:20AM

319S.01 **Narrative and Moral Crisis**
Thomas Pfau, MW 10:05-11:20AM

358S.01 **Artificial Intelligence in Lit & Film**
Aarthi Vadde, MW 1:25-2:40PM

AREA III. Modern & Contemporary (1 course)

371S.01 **Gatsby's Great Rivals**
Thomas Ferraro, TuTh 1:25-2:40PM

372S.01 **Modern Am Poetry**
Victor Standberg, MW 11:45-1:00PM

386.01 **Am Dreams, Am Movies II**
Marianna Torgovnick & Taylor Black, TuTh 11:45AM-1:00PM

390S-1.01 **Bob Dylan**
Taylor Black, TuTh 4:40-5:55PM

AREA I. Medieval & Early Modern (2 courses)

290S-1.01 **The Renaissance**
Julianne Werlin, WF 11:45AM-1:00PM

338S.01 **Milton**
David Aers, TuTh 10:05-11:20AM

AREA II. 18th and 19th Century (1 course)

269.01 **Classics of Am Lit, 1820-1860**
Victor Strandberg, MW 3:05-4:20PM

290S-2.01 **What is Progress?**
Rob Mitchell, TuTh 1:25-2:40PM

290S-2.02 **Inventing Childhood**
Effie Harrington, WF 10:05-11:20AM

Diversity (1 course for Class of 2025 & beyond)

276.01 **African Diaspora Literature: Wakanda Forever**
Tsitsi Jaji, WF 1:25-2:40PM

290S.01 **Postcolonial Betrayal**
Courtney Klashman, MW 4:40-5:55PM

290S.02 **Adichie & Her Contemporaries**
Chris Ouma, MW 10:05-11:20AM

490S.01 **Zora Neale Hurston**
Jarvis McInnis, TuTh 1:25-2:40PM

*Gateway courses must be taken before the end of junior year. Courses with the same number may not be repeated for credit.

**A course may only be used under one designation. Other courses may apply to requirements above with permission from the Director of Undergraduate Studies.