

Spring 2023 Requirements for the English Major

Gateway* (1 course)

101S.01 Art of Reading:
War & Worship, Wine & (Wo)men
Thomas Ferraro, TuTh 1:45-3:00PM

101S.02 Art of Reading: **Arts of Attention**
Sarah Beckwith, MW 1:45-3:00PM

101S.03 Art of Reading: **Utopias & Dystopias in Am Lit**
Michael D'Alessandro, MW 12:00-1:15PM

Criticism, Theory or Methodology (CTM) (1 course)

208S.01 Criticism and the Arts: **The Art of Suspicion**
Thomas Ferraro, TuTh 10:15-11:30AM

282S.01 **Euro Modernism across the Arts**
Thomas Pfau, MW 12:00-1:15PM

397S.01 **Narratives of Migration**
Dominika Baran, MW 12:00-1:15PM

490S-10.01 **Confessionalism/Autobiography**
Savannah Marciezyk, WF 1:45-3:00PM

AREA III. Modern & Contemporary (1 course)

289.01 **America Dreams Am Movies II**
Marianna Torgovnick, TuTh 12:00-1:15PM

290S.02 **Ecopoetics of Climate Change**
Sharon Kunde, WF 1:45-3:00PM

373.01 Am Lit, Cold War/After: **Am Personality Cults**
Taylor Black, MW 12:00-1:15PM

590S-3.02 **The Novel After the Internet**
Aarthi Vadde, M 1:45-4:15PM

AREA I. Medieval & Early Modern (2 courses)

235.01 **Shakespeare: Now & Then**
Sarah Beckwith, MW 3:30-4:45PM

290-7.01 **Masterpieces of World Lit**
Victor Strandberg, TuTh 12:00-1:15PM

290S-1.01 **Renaissance Comedy**
Julianne Werlin, WF 12:00-1:15PM

AREA II. 18th and 19th Century (1 course)

246.01 **Jane Austen**
Charlotte Sussman, WF 10:15-11:30AM

290S-2.01 **American Crime, 1800-1914**
Michael D'Alessandro, MW 1:45-3:00PM

390S-1.02 **Emily Dickinson**
Joseph Donahue, WF 12:00-1:15PM

590S-2.01 **The Enlightenment**
Julianne Werlin, W 3:30-6:00PM

Diversity (1 course for Class of 2025 & beyond)

290S.01 **Black Speculative Fiction**
Carolyn Benack, TuTh 5:15-6:30PM

390-5.01 **Southern Accents**
Taylor Black & Sophia Enríquez, MW 3:30-4:45PM

390S-1.01 **Zora Neale Hurston**
Jarvis McInnis, TuTh 1:45-3:00PM

*Gateway courses must be taken before the end of junior year. Courses with the same number may not be repeated for credit.

**A course may only be used under one designation. Other courses may apply to requirements above with permission from the Director of Undergraduate Studies.