FALL 2024 Requirements for the English Major

Gateway: Art of Reading* (1 course)

101S.01 Friendship, Rediscovered Corina Stan, TuTh 11:45AM-1:00PM

101S.02 Introduction to Tragedy Julianne Werlin, WF 1:25-2:40PM

101S.03 Literature Beyond the Book Chris Ouma, MW 10:05-11:20AM

Criticism, Theory or Methodology (CTM) (1 course)

204.01 **History of English** Dominika Baran, MW 1:25-2:40PM

290-7.01 **What was Heterosexuality?**Taylor Black & Ranjana Khanna, TuTh 11:45AM-1:00PM

290S.02 **Dystopian Literature**Nitin Luthra. WF 4:40-5:55PM

395.01 Language and Society Dominika Baran, 11:45AM-1:00PM

AREA II. 18th and 19th Century (1 course)

247.01 **Victorian Literature**Kathy Psomiades, TuTh 1:25-2:40PM

290S-2.01 **Poetry of the Earth** Abigail Rogers, TuTh 4:40-5:55PM

390S-1.01 **Emily Dickinson** Joseph Donahue, WF 11:45AM-1:00PM

AREA I. Medieval & Early Modern (2 courses)

236S.01 **Shakespeare's Nature** Sarah Beckwith, MW 3:05-4:20PM

290-7.01 **Masterpiece of World Lit** Victor Strandberg, WF 1:25-2:40PM

290S-1.01 **English Epic** Julianne Werlin, WF 10:05-11:20AM

AREA III. Modern & Contemporary (1 course)

264S.01 **Modern American Drama** Mike D'Alessandro, MW 11:45AM-1:00PM

288.01 American Dreams, American Movies Marianna Torgovnick, TuTh 1:25-2:40PM

360S.01 Environment in Lit, Law & Science Priscilla Wald, MW 3:05-4:20PM

373S.01 **Puzo's Canon** Tom Ferraro, TuTh 1:25-2:40PM

390-1.01 **William Faulkner** Victor Strandberg, WF 10:05-11:20AM

Diversity (1 course for Class of 2025 & beyond)

290S.03 Reading Chinua Achebe Chris Ouma, MW 1:25-2:40PM

290S.04 The Asian American Novel Victor Jeong, WF 3:05-4:20PM

*Gateway courses must be taken before the end of junior year. Courses with the same number may not be repeated for credit.

**A course may only be used under one designation. Other courses may apply to requirements above with permission from the Director of Undergraduate Studies.