

# Fall 2023 Requirements for the English Major

## Gateway\* (1 course)

101S.01 Art of Reading: **Introduction to Poetry**  
Julianne Werlin, WF 10:05-11:20AM

101S.02 Art of Reading: **How Novels Think**  
Nancy Armstrong, MW 11:45AM-1:00PM

101S.03 Art of Reading: **Small Mags & African Modernity**  
Chris Ouma, MW 4:40-5:55PM

101S.04 Art of Reading: **Homosexualities**  
Taylor Black, TuTh 1:25-2:40PM

## Criticism, Theory or Methodology (CTM) (1 course)

360S.01 **Environment in Lit, Law & Science**  
Priscilla Wald, MW 3:05-4:20PM

390-6.01 **Special Topics in Film: Madonna Trouble**  
Thomas Ferraro, TuTh 10:05-11:20AM

395.01 **Language & Society**  
Dominika Baran, MW 11:45AM-1:00PM

## AREA III. Modern & Contemporary (1 course)

271.01 **Classics of American Lit: 1915-1960**  
Victor Strandberg, TuTh 10:05-11:20AM

290-7.01 **Nobel Literature**  
Thomas Pfau & Corina Stan, TuTh 12:00-1:15PM

386.01 **Science Fiction Film**  
Priscilla Wald, MW 3:05-4:20PM

460S.01 **Weil, Beauvoir, Murdoch**  
Toril Moi, MW 11:45-1:00PM

## AREA I. Medieval & Early Modern (2 courses)

290S.01 **Great Poems of English Language**  
Victor Strandberg, TuTh 1:25-2:40PM

290S-1.01 **Let's Write a Shakespeare Play**  
Julianne Werlin, WF 1:25-2:40PM

331S.01 **Late Medieval Lit / Culture**  
Derek Witten, WF 11:45AM-1:00PM

## AREA II. 18th and 19th Century (1 course)

290S-2.01 **American Hauntings: From Poe to Pop Culture**  
Michael D'Alessandro, TuTh 11:45AM-1:00PM

290S-2.02 **African American Literature: Origins to Experimentation**  
Sharon Kunde, MW 10:05-11:20AM

546S.01 **Victorian Literature**  
Kathy Psomiades, Tu 12:00-2:30PM

## Diversity (1 course for Class of 2025 & beyond)

276.01 **African Diaspora Literature: Black Lives Matter**  
Tsitsi Jaji, WF 11:45AM-1:00PM

490S.01 **Contemporary Black South**  
Jarvis McInnis, TuTh 11:45AM-1:00PM

\*Gateway courses must be taken before the end of junior year. Courses with the same number may not be repeated for credit.

\*\*A course may only be used under one designation. Other courses may apply to requirements above with permission from the Director of Undergraduate Studies.