

# Department of English Requirements for the Major FALL 2022

## Gateway\* (1 course)

101S.02 Art of Reading: **Making it New**  
Marianna Torgovnick, TuTh 1:45-3:00PM

101S.03 Art of Reading: **The Strange, the Weird  
& the Marvelous**  
Priscilla Wald, MW 10:15-11:30AM

101S.04 Art of Reading: **How Novels Think**  
Nancy Armstrong, TuTh 12:00-1:15PM

## Criticism, Theory or Methodology (CTM) (1 course)

208S.01 **Criticism and the Arts**  
Amber Manning, MW 5:15-6:30PM

290S.02 **Fanfiction**  
Hannah Jorgesen, MW 3:30-4:45PM

319S.01 **Narrative and Moral Crisis**  
Thomas Pfau, MW 12:00-1:15PM

## AREA I. Medieval & Early Modern (2 courses)

235.01 **Shakespeare on Love**  
Sarah Beckwith, MW 3:30-4:45PM

338S.01 **Milton**  
David Aers, TuTh 10:15-11:30AM

## AREA II. 18th and 19th Century (1 course)

247.01 **Victorian Literature**  
Kathy Psomiades, TuTh 12:00-1:15PM

269.01 **Classics of Am Lit, 1820-1860**  
Victor Strandberg, WF 12:00-1:15PM

390S-1.01 **Walt Whitman**  
Joseph Donahue, TuTh 12:00-1:15PM

## AREA III. Modern & Contemporary (1 course)

288.01 **America Dreams American Movies**  
Marianna Torgovnick, TuTh 10:15-11:30AM

364S.01 **Modern American Drama**  
Michael D'Alessandro, TuTh 1:45-3:00PM

371S.01 **Studies in Am Lit, WWI-WWII: American Radiance**  
Thomas Ferraro, TuTh 1:45-3:00PM

490S.01 **Environment in Lit, Law & Sci**  
Priscilla Wald, MW 1:45-3:00PM

## Diversity (1 course for Class of 2025 & beyond)

290S.03 **Caribbean Lit & Pop Culture**  
Anya Lewis-Meeks, TuTh 3:30-4:45PM

390S-7.01 **Music & African-American Lit**  
Jarvis McInnis, TuTh 12:00-1:15PM

\*Gateway courses must be taken before the end of junior year. Courses with the same number may not be repeated for credit.

\*\*A course may only be used under one designation. Other courses may apply to requirements above with permission from the Director of Undergraduate Studies.