Department of English Requirements for the Major
FALL 2022

Gateway* (1 course)
101S.02 Art of Reading: Making it New
Mariana Torgovnick, TuTh 1:45-3:00PM
101S.03 Art of Reading: The Strange, the Weird & the Marvelous
Priscilla Wald, MW 10:15-11:30AM
101S.04 Art of Reading: How Novels Think
Nancy Armstrong, TuTh 12:00-1:15PM

AREA II. 18th and 19th Century (1 course)
247.01 Victorian Literature
Kathy Psomiades, TuTh 12:00-1:15PM
269.01 Classics of Am Lit, 1820-1860
Victor Strandberg, WF 12:00-1:15PM
390S-1.01 Walt Whitman
Joseph Donahue, TuTh 12:00-1:15PM

AREA III. Modern & Contemporary (1 course)
288.01 America Dreams American Movies
Mariana Torgovnick, TuTh 10:15-11:30AM
290-7.01 Lit & the Pursuit of Happiness
Leonard Tennenhouse, MW 1:45-3:00PM
364S.01 Modern American Drama
Michael D'Alessandro, TuTh 1:45-3:00PM
371S.01 Studies in Am Lit, WWI-WWII: American Radiance
Thomas Ferraro, TuTh 1:45-3:00PM
490S.01 Environment in Lit, Law & Sci
Priscilla Wald, MW 1:45-3:00PM

AREA I. Medieval & Early Modern (2 courses)
235.01 Shakespeare on Love
Sarah Beckwith, MW 3:30-4:45PM
337.01 Shakespeare through 1600
Leonard Tennenhouse, MW 10:15-11:30AM
338S.01 Milton
David Aers, TuTh 10:15-11:30AM

Criticism, Theory or Methodology (CTM) (1 course)
208S.01 Criticism and the Arts
Amber Manning, MW 5:15-6:30PM
290-7.02 Moral Literacy: Introduction
Thomas Pfau, MW 12:00-1:15PM
290S.02 Fanfiction
Hannah Jorgesen, MW 3:30-4:45PM
482S.01 Contemporary Theory
Ranjanna Khanna, TuTh 8:30-9:45PM

Diversity (1 course for Class of 2025 & beyond)
290S.03 Caribbean Lit & Pop Culture
Anya Lewis-Meeks, TuTh 3:30-4:45PM
390S-7.01 Music & African-American Lit
Jarvis McInnis, TuTh 12:00-1:15PM

*Gateway courses must be taken before the end of junior year. Courses with the same number may not be repeated for credit.
**A course may only be used under one designation. Other courses may apply to requirements above with permission from the Director of Undergraduate Studies.