

Department of English Requirements for the Major

FALL 2020

Gateway* (1 course)

101S.01 Art of Reading: Utopias/Distopias in Am Lit
Michael D'Alessandro, MW 12:00-1:15PM, ONLINE

101S.02 Art of Reading: War & Worship, Wine & (Wo)men & Work
Thomas Ferraro, TuTh 10:15-11:30AM, ONLINE

AREA II. 18th and 19th Century (1 course)

247.01 Victorian Literature
Kathy Psomiades, MW 1:45-3:00PM, HYBRID

269.01 Classics of American Lit, 1820-1860
Victor Strandberg, WF 10:15-11:30AM, ONLINE

Criticism, Theory or Methodology (CTM) (1 course)

390S-7.02 Literature & the Pursuit of Happiness
Leonard Tennenhouse, MW 10:15-11:30AM, ONLINE

490.01 Environment in Lit, Law & Sci
Priscilla Wald, W 1:45-4:15PM, HYBRID

AREA III. Modern & Contemporary (1 course)

251.01 British Lit, 1900-1945: Virginia Wolff
Myles Oldershaw, TuTh 10:15-11:30AM, ONLINE

276.01 African Diaspora Literature: Black Lives Matter
Tsitsi Jaji, TuTh 1:45-3:00PM, ONLINE

288.01 America Dreams/American Movies
Marianna Torgovnick, TuTh 12:00-1:15PM, ONLINE

290S.02 Asian Am Gender & Sexuality
Ryanson Ku, TuTh 5:15-6:30PM, ONLINE

373.01 American Lit, Cold War & After: Voices of Resistance
Caoimhe Harlock & Magaret McDowell, MW 5:15-6:30PM, ONLINE

390S-1.01 William Carlos Williams
Nathaniel Mackey, TuTh 12:00-1:15PM, ONLINE

AREA I. Medieval & Early Modern (2 courses)

290S.01 Masterpieces of World Lit
Victor Strandberg, WF 1:45-3:00PM, ONLINE

336.01 Shakespeare through 1600
Leonard Tennenhouse, MW 1:45-3:00PM, ONLINE

338S.01 Milton
David Aers, TuTh 10:15-11:30AM, ONLINE

*Gateway courses must be taken before the end of junior year. Courses with the same number may not be repeated for credit.

**A course may only be used under one designation. Other courses may apply to requirements above with permission from the Director of Undergraduate Studies.