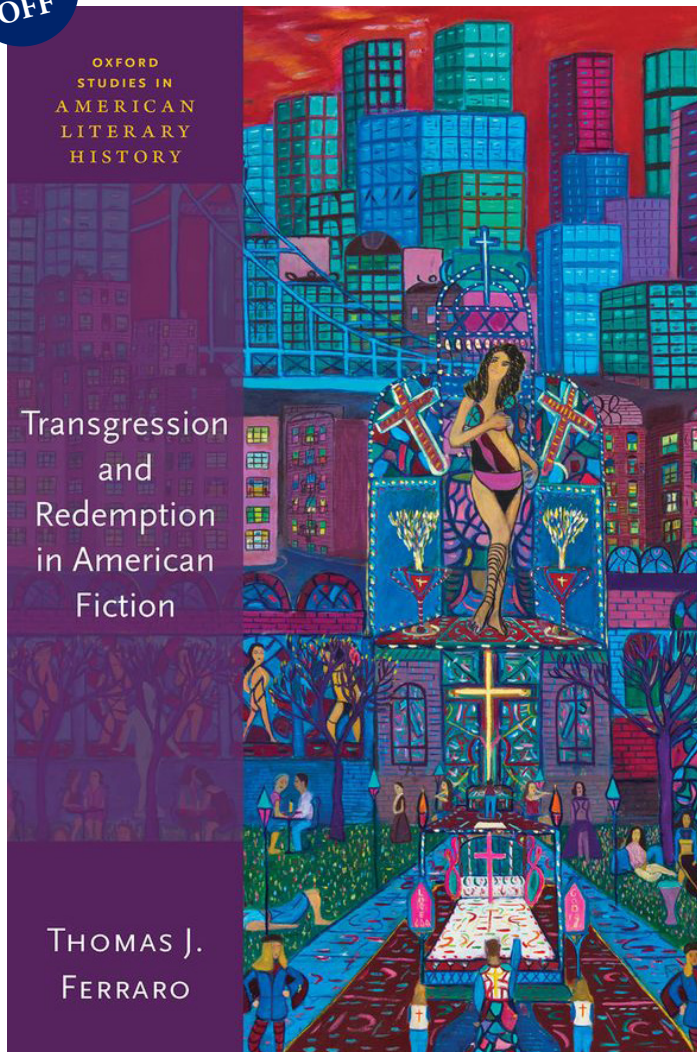


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Thomas J. Ferraro is a professor of English at Duke University. He writes on literature, film, and the performing arts and is the author of *Feeling Italian: The Art of Ethnicity in America* (NYU, 2005) among other titles.

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