# Department of English – Requirements for the Major, Spring 2016

## Gateway* (1 course)
- **184S.01. Readings in Genre: TRAGEDY**  
  Instructor James Rutherford, MW 4:40-5:55
- **184S.02. Readings in Genre: TBD**  
  Instructor TBD, TuTh 11:45-1:00
- **184S.03. Readings in Genre, DOCTORS’ STORIES**  
  Instructor Charlotte Sussman, WF 11:45-1:00

## AREA II. 18th and 19th Century (1 course)
- **346.01. VICTORIAN POETRY**  
  Instructor Kathy Psomiades, MW 11:45-1:00
- **390S-1.01. WALT WHITMAN**  
  Instructor Joseph Donahue, WF 10:05-11:20

## AREA III. Modern and Contemporary (1 course)
- **271.01. AMERICAN RADIANCE**  
  Instructor Tom Ferraro, TuTh 1:25-2:40
- **290-7.01. INTRO SCIENCE FICTION**  
  Instructor Julianne Werlin, MW 3:05-4:20
- **290-7-02. AMERICAN LIT SINCE 1960**  
  Instructor Victor Strandberg, WF 1:25-2:40
- **390S-6.01. AMERICA DREAMS CHINESE MOVIES**  
  Instructor Marianna Torgovnick, TuTh 3:05-4:20

**Criticism, Theory, or Methodology (CTM) (1 course)**
- **482S.01. THEORY MATTERS: CULTURE, POLITICS, & ART**  
  Instructor Nik Sparks, MW 3:05-4:20
- **490.01. ENVIRONMENT IN LIT, LAW & SCIENCE**  
  Instructor Priscilla Wald, MW 1:25-2:40

## AREA I. Medieval & Early Modern (2 courses)
- **290S.01. MASTERPIECES OF WORLD LIT**  
  Instructor Vic Strandberg, WF 10:05-11:20
- **337.01. SHAKESPEARE AFTER 1600**  
  Instructor Joseph Porter, TuTh 1:25-2:40
- **338S.01. MILTON**  
  Instructor David Aers, TuTh 10:05-11:20
- **390S-7.01. SHAKESPEARE: NOW & THEN**  
  Instructor Sarah Beckwith, MW 3:05-4:20

*Gateway courses must be taken before the end of junior year. Courses with the same number may not be repeated for credit.

**A course may only be used under one designation. Other courses may apply to requirements above with permission from the Director of Undergraduate Studies.