

DUKE UNIVERSITY
Durham, North Carolina

Thesis Title

John Doe

March, 2011

Undergraduate Critical Honors Thesis
Trinity College of Arts and Sciences
English Department

Acknowledgements

SAMPLE

Table of Contents

- I. Introduction
- II. Jane Eyre
 - a. _____
 - b. _____
- III. Moby Dick: Or, The White Whale
 - a. _____
 - b. _____
 - c. _____
- IV. The Scarlet Letter
 - a. _____
 - b. _____
 - c. _____
 - d. _____
- V. Conclusion

SAMPLE

Epigraph (OPTIONAL)

and/or

Dedication (OPTIONAL) – this would appear on a separate page preceding the epigraph)

SAMPLE

Thesis Title

I. Introduction

- 3 Spiral bound copies are required by the English Department
- Thesis should be written in size 12 Times New Roman font.
- Footnotes¹ should be in size 10 Times new Roman font.
- Please account for binding when setting margins (Leave a left margin of at least one and one-quarter inches (1¼") on all pages)
- Block quotations (i.e. any quotations that run longer than 3 lines) must be indented and single-spaced.

SAMPLE

¹ Size 10 Times New Roman

Works Cited

Hawthorne, Nathaniel. *The Scarlet Letter*. Pleasantville, N.Y.: Reader's Digest Association, 1984. Print.

Melville, Herman. *Moby Dick, or the White Whale*. New York, N.Y.: Signet Classic, 1980-1955. Print.

Stoneman, Patsy. *Brontë Transformations: The Cultural Dissemination of Jane Eyre and Wuthering Heights*. London: Prentice Hall/Harvester Wheatsheaf, 1996. Print.

SAMPLE